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I'm Thinking of Ending Things is the first film by acclaimed writer-director Charlie Kaufman since the 2015 Oscar-nominated novel *Anomalisa*. Of course, fans of his previous work like *Synecdoche, New York*; *The eternal sun of an impeccable mind*; *Adaptation*; and being John Malkovich was looking forward to his return. I'm thinking about the end of things that landed on Netflix on Friday, playing around with many of Kaufman's familiar concepts as dual identities, dreams like realities, and the frustrating, single men and women they hope to save them. But even if no one called any of Kaufman's films simple or direct, I think ending things might be his most purposefully unfathomable work. Fortunately, there is help in the form of a novel that the film is based on. Ian Reed's novel of the same name, though complex in its own right, explains the central premise of Kaufman's adaptation and illuminates its abstract ending. What follows is an attempt to unpack Kaufman's film with the help of Reed's book and a very famous musical by Rogers and Hammerstein. Spoilers obviously follow. It's all in NameThe biggest hint of what, exactly, happens in the book and the film comes in the title. I think of stopping things is a phrase repeated as a female book narrator and the central character of the film, played by Jesse Buckley. We believe this means she is thinking about breaking up with her new boyfriend, Jake (Jesse Plemons), while they are on their way to his parents. But it's a phrase that can also mean I'm thinking about suicide, and by the end of the book it becomes clear that this is the true meaning of the title of the book. Everything we see with Jake, his parents and this unnamed woman, takes place in the head of an elderly man, a high school cleaner (Guy Boyd), who is thinking about wash his life. Jake is an idealized version of his younger self, and the woman is a fantastic version of the man he met a long time ago. Jake, the keeper, appears to suffer from some mental health problems exacerbated by a lifetime of extreme loneliness. He conducts a novel and film dreaming of a script that could perhaps change his life and set him on a happier path. This revelation is not very obvious in the film, but the narrative of the book, which until the last pages took place in the head of this woman and in the first person, very clearly switches from I to us. It's Jake. It was Jake, Reid wrote. We're here together. All of us... And a girl. She is. He. We are. Ya. There are hints that this goes both throughout the book and the movie if you know what to look for, including the moment when a woman sees a photo of Jake as a child and it looks just like her. Wait, has she ever been real? Both in the last pages of the book and at the end of the film we get something closer to the truth of Jake's relationship with this young woman. When with the character of Boyd's janitor in the hallway of high school, Buckley's kind demeanor solidifies as the elder Jake listens to her describe his worst fears about what this woman, who was really a stranger to him, thought of him: He was liana, you know? It's still asking me to describe the mosquito that bit me on the evening of 40 years ago. The book version of events is a little softer. Jake, as a crippling socially awkward young man who rarely leaves his home, meets a young woman while playing trivia in a bar one night, and she smiles at him. But he doesn't have the courage to give her his number. Would there be anything else if she had his number? He wonders in the novel in the last moments of his life. If all went well, would she have visited the house where he was raised? Is any of this going to change anything? Yes. No. Can. It doesn't matter now. Because he knows so little about this young woman he never learned all those years ago, the elder Jake created a fantasy girl largely composed of books he read and movies he saw. It continues to shift throughout the film as he tries out different versions of it, hoping he can land on the version where it all works for them, for him. That's why in the film her name changes from Lucia to Lucia etc. This is also why at some point she plays Colby Minifie, the actress from the fake film *Robert Semekis* that the janitor looks at his break. That's why one minute she's a physicist, and the next she's a poet. That's why the poem she claims to have written (and reads in the car) is actually from *Rotten Perfect Roth* by Eva H.D. - one of the books we see her pick up in Jake's children's bedroom. It was there, along with a physics textbook and a copy of film critic Pauline Cale for Keeps.Later, on a drive from home, that Buckley turns her young female character into a cigarette-smoking impression of the unwaveringly tough Kael. In one of the film's best sequences, she tears up a 1974 woman-influenced. (Just like Cale did herself.) It's just another one of Elder Jake's fantasies. In his dreams, he not only meets with a cute, red-haired version of Kayla, but also can keep up with her intellectually. The calls come from inside HouseOne key that a young fantasy woman created by elder janitor Jake is a series of mysterious phone calls that she receives throughout history. In the book, these eerie calls, which come from an unidentified elderly man, come from her own number. For the film, Kaufman changes the key somewhat: a woman constantly ringing cell phone displays calls from Lucy or Lucia or Louise or even Yvonne. The caller's ID switches when the woman's name is switched. In both the book and the film, voice messages are almost always the same. An elderly man says: There is only one question to solve. I'm scared. I feel a little crazy. I'm not clear. This is old Jake real, suicidal thoughts invading I'm thinking about ending things with spoilers to follow. If you've watched Netflix's I'm Thinking of Ending Things and are completely lost on Charlie Kaufman's incomprehensible and brilliant film, you're not alone. Even his star, the brilliant Jesse Buckley, doesn't really know how to explain it for what he feels like... something. Her co-star Jesse Plemons didn't get much more luck from Kaufman either. At first glance, the film is a simple story about a young woman (Buckley) possibly called Lucy, and her new friend Jake (Plemons) on a trip to visit their parents for the first time on a family farm. But this is a Charlie Kaufman movie, so it won't be a surprise to learn that I'm thinking about stopping things anything but simple. As *Mary CybulskiNetflix* As dinner takes unexpected twists as Jake's parents suddenly age and de-age every time we see them, Buckley's character is forced to doubt the nature of everything she thought she knew. Oh, and from time to time, we see a janitor (Guy Boyd) going about his high school job, but why and what is his connection to Jake and the young woman? It may not yet be entirely clear at the end of the film, but we're going to give a shot at explaining the baffling ending I'm thinking about ending things. Major spoilers are waiting, so don't read on if you haven't been puzzled yet. *Mary CybulskiNetflix* I think of the end of things ending explained, to put it simply, Jake the janitor and Lucy is a figment of Jake's imagination. She had someone Jake met when he was younger in the little things of the night as they tell his parents, but he never asked for her number, so they were never a couple. In a voiceover during one of the many philosophical debates they have in the car traveling, Lucy talks about how people are actually stationary and time passes through us, blowing like a cold wind. I feel like the wind tonight is blowing through Jake's parents. Seeing them for what they were, seeing them for who they were, seeing them after they left when I was alone. In fact, that's Jake and Lucy's dinner with their parents. It may be Lucy who tells the film, but it's really Jake as he imagines what might have happened if they had been together. The fact that it is in Jake's imagination explains why there are so many inconsistencies, such as Lucy's name and what she does for life changes frequently. It's like Jake playing about what would make them work as a couple, and something that would appeal most to their parents. And that explains why when they look at a picture of Jake when he's a kid, Lucy thinks it looks like her because it's her (like in, she's Jake). *Mary SaibulskiNetflix* But why is Jake looking back on what might have been? In the narration, Lucy talks about how she thinks about ending things, which is supposed to be about their relationship, but probably Jake is thinking about killing herself. During dinner, Lucy receives phone messages that Jake to say that just one question to solve. It's not clear in the film what the question is, but Ian Reid's book (which the film is based on) has that question: What are you waiting for? It's gloomy, isn't it? And if you want to get an idea of how Jake thinks, how he's imagining this life with Lucy, this bit about everything that's hopeless is probably one of the few real things in this section. *Mary CybulskiNetflix* All this, everything. Like feeling old, how your body goes, your hearing, your look. You can't see, and you're invisible. And you've made so many wrong turns, he muses. Lies it all... What's best is that it's never too late that God has a plan for you, this age is just a number that's always dark until dawn, that every cloud has a bloody silver lining. That there is someone for everyone. Jake tries to imagine that his life could work for the better, but he just can't, because even in his imagination Lucy plans to part with him. The film's finale sees Jake and Lucy get to high school where she meets a janitor and she gives a stern account of the nights they met. It's really Jake giving the worst-case scenario to the critics himself, the version of the night where he [yana] can't remember what he looks like. Why would I? Nothing happened. Maybe it was just. I think, it was just one of thousands of such non-interactions in my life. *Mary CybulskiNetflix* The Janitor then sees another version of Jake and Lucy sharing a romantic dance and getting married before the version of the janitor interrupts him and kills Jake like this as he looks at his life (metaphorically). It's a similar dance that's seen in *Oklahoma!*, a musical that cultures throughout the film. There's a few things in *Oklahoma!* who felt like they were really kind of thematically parallel to the stories that we were telling. Kaufman told *IndieWire*. I've always been intrigued by it because it's so references in the film, this is what Jake has seen (we've seen a DVD of it before) and then used in his fantasies like a poem Lucy reads (which we see in the book in his room). *Mary CybulskiNetflix* This small change in the book he is based on which is more explicit about what the janitor kills himself after he kills Lucy to stop thinking about what might have been. In a U.S. Today interview, Kaufman explained why he decided use of the book is a very, very violent ending. There's a reveal in the book that kind of twist ending, and I don't want it all to depend on it being revealed, he said. So I basically planted the seeds of what is the true story throughout the movie, and tried to treat the ending as if there was something more to learn and explore about that relationship. The book also has different interludes of two people talking about an incident that occurred at the school. Turns out they're talking about a janitor who killed himself at school and his body, laptops were found that contained his imaginary thoughts about his life with Lucy - that's what you read in the book. So it's still very grim, but at least the movie ends with a musical number, because it's Charlie Kaufman. I'm thinking about the end of things now available to watch on Netflix. Digital Spy has launched its first ever digital magazine with exclusive features, interviews and videos. Get access to this edition with a one-month free trial, only on Apple News. Interested in the weekly Digital Spy newsletter? Sign up to send it straight to your inbox. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io piano.io i am thinking of ending things pdf. i m thinking of ending things pdf. i am thinking of ending things pdf download. i'm thinking of ending things pdf vk. i'm thinking of ending things pdf free. i'm thinking of ending things pdf download. i'm thinking of ending things pdf free download. i'm thinking of ending things pdf online

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